

HOUSE GOSPEL CHOIR

HOUSE GOSPEL CHOIR 2016 FESTIVAL RIDER

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TOURING PARTY

Consists of 14 people

On stage: 10 vocalists, 1 Percussionist, & 2 Keys + Local DJ

Touring crew: 1 Tour Manager

HOTELS

When required, hotels should generally be less than 2 miles from venue.

TRANSPORTATION

We will travel by 1 x coach or 2 x minibus and 1 car to the venue. Parking will be required from arrival to departure. Please ensure that there is adequate space for load in and get out.

DRESSING ROOMS – PRODUCTION OFFICE

We need a minimum of 3 dressing rooms, or 2 large rooms and 1 small room for choir, band and production staff. Each room has to be clean and lockable with sofas, chairs, table, make up mirror and full length mirror, hanging rack, towels. Keys to be given to the tour manager on arrival. Please provide an iron + ironing board.

1. Dressing Room 1: Female Vocalists (8-10 people)
2. Dressing Room 2: Male Vocalists & Band (8-10 people)
3. Production Office 3

- 14 clean black towels for the stage - 14 small mineral water bottles for the stage

CATERING

Available all day: Kettle and fresh water supply, coffee, tea, selection of herbal tea with sugar, honey, milk, lemon + cups & spoons. Mineral water, sparkling and still.

Backstage catering in the dressing/green room area before Sound check time: fresh fruits, dried fruits, nuts, sugared snacks, crisps - 4 good quality red wine bottles - 20 quality bottles of beer

Meals: please provide one meal for lunch/dinner. Dinner will usually be taken after soundcheck, times will be fixed upon agreement with Manager.

TIMING

Once PA & Lights equipment are ready to operate, we need a minimum of 1h30 to set up and sound check.

LOCAL CREW

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We need 1 stage manager and one runner upon request.

TOURING BACKLINE

KEYS 1

Motif XF 88 weighted | Roland Fantom G7 | Two tier Apex Stand | 4 x jack leads | 2 x sustain pedals | 4 x D.Is | Lap Top Stand | Air adjustable stool

KEYS 2 & BASS

Eden world tour Head + 4x10" Eden Cab | 5 String fender jazz | Dual Bass Stand
M-Audio Axiom 61 | Two tier Apex Stand | 1 x Sustain pedal | 2 x jack leads
2 x D.Is | Drum stool

PERCUSSION

LP Timbales and stand with cowbell post | Snare drum with stand | 18" Cymbal with stand | LA Percussion box incl cowbell and woodblock | Set of 3 LP congos and stands

THE P.A.

You will need to provide CDJ 2000s (1000s are also acceptable) and mixer. The sound system should be set up, tested and calibrated before the arrival of our crew. The persons in charge of the sound system will be available from our arrival to the end of the show.

STAGE

The ideal stage area should be 12.5 metres wide x 7.5 metres deep with stairs on both sides + monitor and backline wings. Please see attached stage plan We require the following:

RISERS: Choir: 12 x 8 2 tier risers | **Keys 1:** 8" x 8" 1 Foot Legs | **Bass:** 8" x 8" 1 Foot Legs | **Percussion:** 8" x 8" 1 Foot Legs

MONITORS: 10 Wedges | 2 Drum Fill | 8 Mixes

MICROPHONES: see patch list on attached document. Please note: AKG C414 or similar for choir overhead mics. Please check with MD before substituting.

POWER: 1 x Plug Board @ DJ Position | 1 x Plug Board @ Keys position | 1 x Plug Board @ Bass position | 1 x Plug Board @ Percussion position

LIGHTS: design and light plot TBA The system has to be set up, and tested before the arrival of our crew. A technician should be available during the show to program and run the show.

